

# NATS CNAZ 2008 Fall Workshop

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## *MASTER CLASSES*

Presented by  
World-Renowned Bass-Baritone

## **Robert Hale**

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Friday, September 19, 2008

Katzin Concert Hall  
*afternoon and evening*

Saturday, September 20, 2008

Katzin Concert Hall  
*morning and afternoon*

**Four Sessions:** Three 3-hour Master Classes  
(College Age and Beyond)  
One 3-hour Master Class  
(Advanced High School Age)

Co-sponsored by Arizona State  
University  
Held at ASU, Tempe, AZ

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# Robert Hale

OPERA HOUSES: Metropolitan Opera, San Francisco, Bolshoi Moscow, La Scala Milano, Vienna State Opera, London Royal Opera, Munich State Opera, Deutsche Oper Berlin, Hamburg State Opera, Chatelet Paris, Champs Elysées Paris, Barcelona Liceu, Teatro Madrid, Lisbon, Colon Buenos Aires, Tokyo, Sydney, Zurich, Geneva, Bologna, Dresden, Helsinki, Copenhagen, Stockholm, Monaco, Nice, Stuttgart, Cologne, Taipei.

FESTIVALS: Salzburg, Savonlinna, Ravenna, Orange, Munich, Lausanne, Ravello, London Proms, Bregenz, Neuschwanstein, Ravinia, Tanglewood, Wolftrap, Tiroler Festspiele, Austria.

CONDUCTORS: Levine, Giulini, Muti, Sinopoli, Chailly, Sawallisch, Thielemann, Dohnanyi, Sir Loren Maazel, Aaron Copland, Conlon, Bonyngé, Sir Colin Davis, Sir Georg Solti, Sir Charles Mackerras, Sir John Elliot Gardiner, Pappano, Nagano.

SYMPHONY ORCHESTRAS: Berlin, Vienna, Paris, London, Amsterdam, Copenhagen, New York Philharmonic, Chicago, Cleveland, Philadelphia, San Francisco, Boston, Pittsburgh, Dallas, Houston, Los Angeles, Atlanta, Montreal, Toronto, Sydney.

ROLES: Wotan/Wanderer, *Der Ring des Nibelungen*; The Flying Dutchman, *Der fliegende Holländer*; Jochanaan, *Salome*; Barak, *Die Frau ohne Schatten*; Orest, *Elektra*; Méphistophélès, *Faust*; Scarpia, *Tosca*; Four Villians, *Tales of Hoffmann*; Bluebeard, *Bluebeard's Castle*; Phillip, *Don Carlo*; Don Giovanni, *Don Giovanni*; Figaro and Count, *Le Nozze di Figaro*; Pizarro, *Fidelio*; Henry VIII, *Anna Bolena*; Amonasro, *Aida*; Saul, *Saul and David*; Julius Caesar, *Giulio Cesare*; Mefisto, *Mefistofele*; Golaud, *Pelleas et Melisande*; Escamillo, *Carmen*; Basilio, *Barber of Seville*.

RECORDINGS: *The Flying Dutchman*, (Dohnanyi) Decca; Wotan in *Das Rheingold*, *Die Walküre*, *Siegfried*, (Dohnanyi) Decca; *The Messiah* (Gardiner) Philips; Wotan/Wanderer in *Das Rheingold*, *Die Walküre* and *Siegfried* (Wolfgang Sawallisch) EMI; Verdi *Requiem*, BMG Classics; *Das Paradies und die Peri* (Sinopoli) Deutsche Grammophon; "Song of Love": Broadway Musicals with Inga Nielsen, EMI; *Salome*, (Schoenwandt) Chandos; *Die Gezeichneten*, Salzburg (Nagano); *Messiah*, "The Dream Cast" Decca.

VIDEOS: *Die Frau ohne Schatten* (Solti); *The Flying Dutchman*, *Der Ring des Nibelungen* (Sawallisch), EMI; *Manon* and *Carmen*, Live from Lincoln Center; *Die Gezeichneten*, Salzburg (Nagano).

AWARDS: National Singer of the Year- National Association of Teachers of Singing; Outstanding Alumnus - New England Conservatory of Music; Outstanding Alumnus - Oklahoma University; Honorary Doctorate degree and Life Time Achievement Award, SNU; Phi Beta Kappa; Rose Award of Munich; Golden Mask Award of Russia for *Der fliegende Holländer* at the Moscow Bolshoi Theater, 2005.



Bluebeard's Castle, Berlin



Wotan, Die Walküre, Metropolitan Opera (2008)



Méphistophélès, Faust, Madrid